
COMPETITIONS 1995
ALBERTA WOMEN'S INSTITUTES

ALBERTA WOMEN'S INSTITUTES HANDICRAFT LIST 1995

Pts No	KNITTING
5 1	MACHINE KNIT - ANY ARTICLE
10 2	AFGHAN - ANY STITCH, ONE OR MORE COLOURS, SIZE - SINGLE BED OR LARGER
5 2A	AFGHAN - ANY STITCH, ONE OR MORE COLOURS - CRIB SIZE PLAIN KNITTING - GARTER, STOCKING OR RIB STITCH ONLY, NO DROP STITCHES ETC. ONE OR MORE COLOURS NO CARRIED COLOURS
5 3	SMALL ARTICLE - EG. MITTS, SOCKS, GLOVES, HAT, VEST, LEG WARMERS, DOILY, VEST, SLIPPERS, ETC.
10 4	LARGE ARTICLE - EG. MAN'S OR LADY'S SWEATER, DRESS, SUIT, ETC.
5 5	CHILD'S SWEATER
5 6	INFANT'S SET - 2 PCE.
5 7	QUICK KNITTING - CONDO SWEATER, VEST, ETC. FANCY STITCH - ONE OR MORE COLOURS, NO CARRIED COLOURS
5 8	SMALL ARTICLE - EG. MITTS, SOCKS, GLOVES, HAT, SLIPPERS, VEST ETC
10 9	LARGE ARTICLE - EG. MAN'S OR LADY'S SWEATER, DRESS, OR SUIT
5 10	CHILD'S SWEATER
5 11	INFANT'S SET - 2 PCE ETHNIC DESIGN - FAIR ISLE, ARAN, ARGYLE, ICELANDIC IN DESIGN - PLAIN OR FANCY STITCH, COLOURS CARRIED
5 12	SMALL ARTICLE - EG. MITTS, GLOVES, HAT, SLIPPERS, VEST, SOCKS ETC.
10 13	LARGE ARTICLE - EG. MAN'S OR LADY'S SWEATER, DRESS, SUIT, ETC.
5 14	CHILD'S SWEATER
5 15	INFANT'S SET - 2 PCE - ANY ARTICLE NOT IN ABOVE

CROCHET AND TATting

10 16	BEDSPREAD OR TABLECLOTH (54 " OR MORE)
10 17	AFGHAN - SINGLE BED OR LARGER
5 17A	AFGHAN - CRIB SIZE
5 18	CROCHETED CENTRE PIECE, RUNNER OR DOILY - NO SMALLER THAN 12" AND NO LARGER THAN 24"
10 19	CROCHETED ARTICLE - BETWEEN 24" AND 54"
5 20	CROCHETED OR TATTED EDGING ON RUNNER OR PILLOWCASES ETC.
5 21	SMALL ARTICLE CROCHETED - EG. HAT, VEST, PONCHO, CUSHION, SLIPPERS ETC.
5 22	INFANT'S SET - 2 PCE - SWEATER AND/OR BONNET, BOOTS
5 23	CHILD'S SWEATER
10 24	LARGE ARTICLE CROCHETED, EG. DRESS, JACKET, SUIT, ETC
10 25	AFGHAN - AFGHAN STITCH, SINGLE BED SIZE OR LARGER
5 25A	AFGHAN STITCH, CRIB SIZE
10 26	TATTED ARTICLE - 12" AND OVER
5 26A	TATTED ARTICLE - UNDER 12"
5 27	BROOMSTICK LACE - ANY ARTICLE
5 28	HAIRPIN LACE - ANY ARTICLE

SEWING

5 29	LADY'S SHIRT, BLOUSE, SLACKS, SKIRT ETC.
10 30	MAN'S OR LADY'S TAILORED WESTERN SHIRT OR BLOUSE
5 31	MAN'S, LADY'S OR CHILD'S SWEATER, LOUNGE-WEAR LINGERIE ETC.
10 32	LADY'S DRESS
10 33	MAN'S, LADY'S OR CHILD'S COAT, JACKET, SUIT OR DRESS COMPLETELY LINED
10 34	MAN'S OR LADY'S SUIT, PANTSUIT, COAT OR JACKET UNLINED
10 35	LADY'S OR CHILD'S FORMAL WEAR - SHORT OR LONG
10 36	OUTER WEAR - QUILTED JACKET, SKI SUIT, DUFFLE COAT, ETC.
10 36A	FUR AND/OR LEATHER GARMENT (OUTER WEAR)
5 37	ACTIVE WEAR - EG. JOGGING SUIT, SWIM WEAR ECT.

Pts No	SEWING CONTINUED
5 38	ANY ARTICLE OF KNIT OR STRETCH MATERIAL
10 39	DENIM WEAR - EG. JEANS, JACKET, ETC.
5 40	DENIM WEAR - EG. SKIRT, VEST, HANDBAG, ETC.
5 41	CHILD'S CLOTHING - ANY ARTICLE
5 41A	SEWING - SMALL ARTICLE - CHRISTMAS THEME
QUILTING	
10 42	QUILT - HAND QUILTED, PATCHWORK, APPLIED, (INDIVIDUAL)
10 43	QUILT - HAND QUILTED, PATCHWORK, APPLIED, (GROUP OF SIX OR MORE LADIES, QUILTING COUNTS AS ONE MEMBER ENTERING)
5 44	CRIB QUILT - HAND QUILTED, PATCHWORK, APPLIED, ETC (GROUP OR INDIVIDUAL)
10 45	BEDSPREAD - HAND OR MACHINE QUILTED
5 46	QUILTED ARTICLE - HAND OR MACHINE QUILTED
5 46A	QUILT
5 46B	WALL HANGING
5 46C	CUSHION
5 46D	HOUSEHOLD ITEM
5 47	QUILT, PIECED OR TIED
10 48	SEWING MACHINE OR HAND QUILTED CLOTHING
5 49	COMMERCIAL QUILTED FABRIC ARTICLE, EG. VEST, JACKET
5 50	THROW WITHOUT BATTING
10 51	QUILT - MACHINE QUILTED
5 52	CRIB QUILT - MACHINE QUILTED

STITCHERY

10 53	CREATIVE STITCHERY - ANY TECHNIQUE, ORIGINAL DESIGN, NO KITS OR PATTERNS
10 54	NEEDLEWORK DONE IN WOOL OR CANVAS - ANY STITCH OR STITCHES, ANY ARTICLE - OVERALL DESIGN BARGELLO, FLORENTINE, GROSSPOINT, ETC.
10 55	PETIT POINT - LARGE ARTICLE - PATTERN OVER 6"
5 56	PETIT POINT - SMALL ARTICLE - EG. JEWELRY, HANDBAG, TRINKET BOX, ETC. PATTERN UNDER 6"
10 57	NEEDLEPOINT - WORKED WITH WOOL, COTTON OR FLOSS - PATTERN OVER 6"
5 57A	NEEDLEPOINT - WORKED WITH WOOL, COTTON OR FLOSS - PATTERN UNDER 6"
5 58	NEEDLEWORK - ON CANVAS OR PLASTIC, EG. HANDBAG, BOX COVER, ETC.
5 59	EMBROIDERED ARTICLE, USING 2,3 OR MORE STRANDS OF COTTON OR EMBROIDERY FLOSS, ON ANY TYPE OF MATERIAL
10 59A	EMBROIDERY ARTICLE - LARGE
5 60	WOOL EMBROIDERED, INCLUDING CREWEL ARTICLE MADE WITH 2,3 OR MORE STRANDS OF WOOL ON ANY TYPE OF MATERIAL, EG. CUSHION, PICTURE, WALL HANGING, ETC.
5 61	SMOCKED ARTICLE
5 62	DRAWN THREAD OR DRAWN FABRIC EMBROIDERY - ANY ARTICLE
10 63	HARDANGER - ANY ARTICLE - PATTERN OVER 12"
5 63A	HARDANGER - ANY ARTICLE - PATTERN UNDER 12"
5 64	BRAZILIAN EMBROIDERY
5 65	CROSS STITCH (INCLUDING UKRAINIAN EMBROIDERY) ANY ARTICLE
10 66	COUNTED CROSS-STITCH PICTURE - PATTERN OVER 12"
5 66A	COUNTED CROSS-STITCH PICTURE - PATTERN UNDER 12"
5 67	CROSS-STITCH ON GINGHAM
10 68	BUNKA - JAPANESE EMBROIDERY, EG. PICTURE
5 69	HUCKWEAVING

ALBERTA WOMEN'S INSTITUTES HANDICRAFT LIST 1995

Pts No PAINTING

- 10 70 PAINTING - FRAMED - WATERCOLOUR
 10 71 PAINTING - FRAMED - ANY MEDIA (LANDSCAPE, ETC.)
 10 71A PAINTING - FRAMED - ANY MEDIA - PORTRAIT
 5 72 SKETCHING - CHALK - PEN AND INK ETC.
 10 73 OVER 70 - PAINTING - FRAMED - ANY MEDIA
 10 74 OVER 80 - PAINTING - FRAMED - ANY MEDIA

GENERAL

- 5 75 LIQUID EMBROIDERY
 5 76 LEATHERCRAFT - SUEDE OR LEATHER - ANY ARTICLE,
 ANY TECHNIQUE, EG. WALLET, BELT, PURSE, BAG,
 SKIRT, VEST, MOCCASINS, ETC.
 10 77 FOLK ART OR TOLE PAINTING, LARGE ITEM
 EG. CREAM CANS, SAW BLADES, WASH BOARDS, ETC.
 5 77A FOLK ART OR TOLE PAINTING, SMALL ITEM
 EG. BREAD BOARD, KEY HOLDER, ETC.
 5 78 CHILD'S STUFFED TOY
 5 79 POTTERY - HAND, SLAB, COIL, WHEEL THROWN,
 ANY ARTICLE
 5 80 CERAMICS - ANY TECHNIQUE
 5 81 WHITEWARE - ANY ITEM
 5 82 PHOTOGRAPHY - RURAL SCENERY, IN COLOUR, MOUNTED
 5 83 PHOTOGRAPHY - GENERAL, MOUNTED
 5 84 WEAVING - ANY SMALL ARTICLE, HAND OR LOOM
 EG. PLACEMATS, WALLHANGING, RUNNER, BELT,
 SCARF, TIE, CUSHION, ETC.
 10 85 WEAVING - LARGE ARTICLE, HAND OR LOOM EG. RUG,
 TABLECLOTH, YARDAGE, BEDSPREAD, BLANKET, WALLHANGING ETC
 5 86 WALLHANGING - SUSPENDED FROM A DOWEL OR ANY
 SORT OF HANGER, NOT MOUNTED OR FRAMED - ANY
 TECHNIQUE - WEAVING, MACRAME, ANY MATERIAL
 5 87 CUSHION COVER, ANY TYPE, STUFFED AND READY TO USE
 10 88 CHINA PAINTING - LARGE ITEM
 5 89 CHINA PAINTING - SMALL ITEM
 5 90 BASKETRY
 5 91 SOFT SCULPTURE
 5 92 PAPER SCULPTURE - EG. PICTURE, ETC.
 5 93 PAPER TOLE - FRAMED
 10 94 PAPER TOLE - FEATHERING
 5 95 ETHNIC CRAFT - EG. UKRAINIAN EASTER EGGS, MOOSE
 HAIR TUFTING, BEAD WORK, PORCUPINE QUILLWORK, ETC.
 5 96 THRIFT ARTICLE - SOMETHING NEW FROM SOMETHING
 OLD. PLEASE SPECIFY SOURCE OF OLD ITEMS
 5 97 DRY ARRANGEMENT EG. CENTERPIECE, WALL DECORE,
 WREATH, ETC.
 5 98 SILK ARRANGEMENT - EG. CENTERPIECE, WALL DECORE
 WREATH, ETC.
 10 99 RUG - ANY TYPE - NEW MATERIAL AT LEAST 36" LONG
 10 100 RUG - ANY TYPE - USED MATERIAL AT LEAST 36" LONG
 5 101 NOVELTY ARTICLE EG. DRESSED DOLLS, TRINKET BOX,
 PUPPETS, ETC.
 5 102 NEW AND REVIVED HANDICRAFT - EG. TRAPUNTO, ETC.
 5 103 ANY OTHER MISCELLANEOUS CRAFT OR HOBBY NOT LISTED

OVER 70

- 10 104 KNITTED ARTICLE - LARGE EG. SWEATER, AFGHAN, ETC.
 5 105 KNITTED ARTICLE - SMALL, EG. HAT, MITTS, SOCKS,
 SLIPPERS, ETC.
 10 106 CROCHETED ARTICLE - LARGE, EG. AFGHAN, SWEATER, ETC.
 5 107 CROCHETED ARTICLE - SMALL, EG. MITTS, HAT, SLIPPERS,
 DOILY, VEST, ETC.

Pts No OVER 70 CONTINUED

- 5 108 TATTED ARTICLE
 5 109 SEWING - ANY ARTICLE
 5 110 EMBROIDERED ARTICLE
 10 111 NEEDLE WORK ON CANVAS (OVERALL DESIGN)
 NEEDLEPOINT, BARGELLO, FLORENTINE, GROSSPOINT, ETC
 10 112 RUG - ANY KIND
 10 113 QUILT - ANY KIND
 5 114 TOY OR NOVELTY ARTICLE
 5 115 THRIFT ARTICLE

OVER 80

- 10 116 KNITTED ARTICLE - LARGE, EG. SWEATER, AFGHAN, ETC
 5 117 KNITTED ARTICLE - SMALL, EG. MITTS, SOCKS, SLIPPERS, ETC
 10 118 CROCHETED ARTICLE - LARGE, EG. SWEATER, AFGHAN, ETC.
 5 119 CROCHETED ARTICLE - SMALL, EG. DOILY, SLIPPERS, SCARF, VEST, ETC
 5 120 TATTED ARTICLE
 5 121 SEWING - ANY ARTICLE
 5 122 EMBROIDERED ARTICLE
 10 123 NEEDLEWORK ON CANVAS (OVERALL DESIGN) -
 NEEDLEPOINT, BARGELLO, FLORENTINE, GROSSPOINT, ETC
 10 124 RUG - ANY KIND
 10 125 QUILT - ANY KIND
 5 126 TOY OR NOVELTY ARTICLE
 5 127 THRIFT ARTICLE

RULES AND REGULATIONS

1. NO MORE THAN ONE ENTRY IN EACH CLASS NUMBER WILL BE ALLOWED FROM AN INSTITUTE.
2. OFFICIAL HANDICRAFT TAGS ARE AVAILABLE FROM PROVINCIAL OFFICE,
 OR: BERYL WARD, Box 733, KIRRIEMUR, AB T0C 1R0.,
 AND FROM THE DISTRICT DIRECTORS AT CONSTITUENCY CONFERENCES.
TAGS MUST BE FILLED OUT AND ATTACHED TO EACH ARTICLE BEFORE IT
 IS SENT IN TO THE CONVENTION.
3. PLEASE TAG ARTICLES IN RIGHT CLASSES.
4. WATCH IN THE "HOME & COUNTRY" FOR ANNOUNCEMENTS OF
 DEADLINE DATES AND WHERE TO MAIL ENTRIES.
5. CLASSES OF OVER 70 YEARS AND OVER 80 YEARS WILL BE ELIGIBLE
 FOR POINTS IN WINNING THE SHIELD AND PRIZES.
6. WHEN REMOVING ARTICLES, THEY MUST BE CHECKED OUT
 BY THE HANDICRAFT CONVENOR.
7. ARTICLES MUST HAVE WORK DONE ON THEM BY THE EXHIBITOR
 SINCE THE LAST CONVENTION, IN THE PERIOD OF ONE YEAR, EG.
 A TABLECLOTH STARTED THE YEAR BEFORE AND COMPLETED
 WITHIN THE YEAR OF THE CONVENTION.
8. WHEN ARTICLES ARE SENT IN, IT IS MOST IMPORTANT, IN ORDER
 TO CALCULATE GROUP PLACING, TO ENCLOSE A LIST RECORDING
 THE FOLLOWING:
 - a) NAME OF BRANCH.
 - b) TOTAL NUMBER OF MEMBERS IN BRANCH
 - c) NUMBER AND NAMES OF MEMBERS ENTERING ARTICLES
 - d) NUMBER OF ARTICLES ENTERED

THE ABOVE INFORMATION IS MOST IMPORTANT.

PLEASE MAKE **THREE (3) COPIES** OF THE LIST OF ITEMS
 TO BE SENT TO THE CONVENTION:

- 1) TO GO TO BERYL WARD (AT ABOVE ADDRESS)
- 2) TO GO WITH THE ITEMS.
- 3) TO GO WITH THE PERSON WHO WILL BE COLLECTING
 THE ITEMS AT THE END OF THE CONVENTION

9. THE DANISH SYSTEM OF JUDGING WILL BE USED. POINTS ARE AS
 INDICATED BESIDE EACH CLASS NUMBER. SMALL ARTICLES WILL BE
 GIVEN 5 & 4 FOR 1ST, 3 & 2 FOR 2ND, AND 1 FOR 3RD.
 LARGER ARTICLES WILL BE GIVEN 10, 9 & 8 FOR 1ST,
 7, 6 & 5 FOR 2ND, AND 4, 3, 2 & 1 FOR 3RD.

ALBERTA WOMEN'S INSTITUTES CREATIVE WRITING COMPETITION

CLASSES:

- FICTION:** **SHORT STORY OF 1000 - 3000 WORDS.**
- NON-FICTION:** **AN ARTICLE OF 1000 - 3000 WORDS**
- POETRY:** **MINIMUM 12 LINES TO MAXIMUM OF 72 LINES.**
- PLAY:** **SHORT PLAY OF 1000 - 3000 WORDS.**

RULES:

1. **ALL ENTRIES MUST BE ORIGINAL AND UNPUBLISHED**
2. **COMPETITION IS OPEN TO ALL MEMBERS OF ALBERTA WOMEN'S INSTITUTES**
3. **COPYRIGHT WILL BE RETAINED BY AUTHOR, EXCEPT FOR PUBLICATION OF WINNING ENTRIES BY ALBERTA WOMEN'S INSTITUTES**
4. **ENTRIES MUST BE TYPEWRITTEN OR CAREFULLY HAND WRITTEN, DOUBLE SPACED AND WRITTEN ON ONE SIDE OF THE PAPER ONLY**
5. **EACH ENTRY MUST BE SIGNED BY PEN NAME ONLY. THE NAME, ADDRESS, POSTAL CODE, TELEPHONE # AND W.I. BRANCH NAME OF CONTESTANT MUST BE ENCLOSED IN A SEALED ENVELOPE WITH THE CATEGORY - FICTION, NON-FICTION, PLAY OR POETRY, WRITTEN ON THE OUTSIDE OF THE ENVELOPE.**
6. **ONLY ONE PRIZE WILL BE AWARDED TO EACH CONTESTANT IN EACH CATEGORY**
7. **1ST, 2ND, & 3RD PRIZES WILL BE AWARDED IN EACH CATEGORY**
8. **ALL ENTRIES MUST BE ACCOMPANIED BY A SUITABLE SIZE, RETURN SELF-ADDRESSED ENVELOPE, TO ENSURE THE RETURN TO AUTHOR**
9. **EACH ENTRY WILL RECEIVE A COPY OF THE ADJUDICATOR'S COMMENTS**
10. **ENTRIES MUST BE SENT TO THE PROVINCIAL OFFICE OF:
 ALBERTA WOMEN'S INSTITUTES
 6604 82 AVENUE
 EDMONTON AB. T6B 0E7**

DEADLINE MARCH 15 EACH YEAR

ADJUDICATOR'S DECISION WILL BE FINAL

WE ENCOURAGE EVERYONE TO ENTER

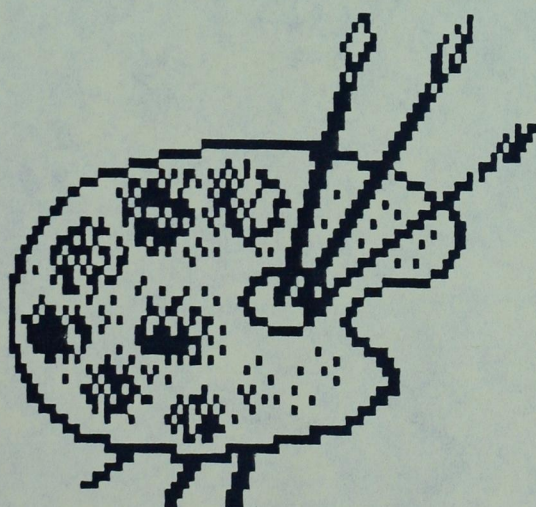


FEDERATED
WOMEN'S INSTITUTES
OF CANADA

1995

COMPETITIONS

PLEASE KEEP FOR REFERENCE



ALBERTA WOMEN'S INSTITUTES COMPETITION DISTRICT AND PROVINCIAL LEVEL CONVENTION

THE ALBERTA WOMEN'S INSTITUTES WILL AWARD CASH PRIZES IN EACH FIVE DISTRICTS
AND ONE PROVINCIAL CONVENTION FOR THE FOLLOWING ARTICLES:

ARTICLES: CHOOSE FROM:

Tea Cloth	(minimum 34", maximum 54".)
Table Center or Runner	(any practicle size)
Set of Four Place Mats	(minimum 12" X 18".)
Cushion Cover	(any shape ready to be filled)
Wall Hanging	(not rigid or mounted, but free hanging, ready for use)

MATERIALS: Must be worked with a six strand thread embroidery cotton (anynumber of strands) or Pearl cotton (no 5 or 8) on fabric suitable for the work. No stamped pattern. Or for Crochet & knit in size 30 or 40 crochet cotton.

TECHNIQUES: Crewel, counted thread, cross stitch, (no stamped pattern) drawn thread, drawn fabric, Swedish darning (huck weaving), hardanger, crochet or knit, Brazilian embroidery, embroidery.

PRIZES:

District Level:	(See rules: 1,2,3,4,5,6,7,)		
	1st - \$10.00	2nd - \$7.00	3rd - \$5.00
Provincial Level:	(See rules: 8,9,10,11,)		
	1st - \$25.00	2nd - \$15.00	3rd - \$10.00

RULES:

- DISTRICT COMPETITION: Only one entry will be allowed in the Alberta Women's Institutes Competition
- All entries must have been made since May of the previous year.
- Articles entered in the A.W.I. competition, **CAN NOT** be entered in the regular classes of the Provincial Handicraft Competition.
- Write A.W.I. competition on the outside of the envelope and indicate your **DISTRICT NUMBER** also indicate how much of the work is original (eg. completely original, chose own colours, adapted design, etc.) Inside write name, address of sender, & phone #, and their branch. Attach securely to upper left hand corner of the article. **ANY ARTICLE NOT FOLLOWING ABOVE INSTRUCTIONS WILL BE DISQUALIFIED.**
- All entries will be sent to the Convention (just prior) . Watch Home & Country for mailing details.
- Insure your parcel, Postal insurance covers for loss only, and not for damage to articles. Therefore, do wrap well in sturdy boxes and secure with durable tape. Please advise the Provincial Handicraft Co-ordinator by letter of the parcel shipment and be sure to arrange to have your article collected from the Provincial Competition.
- Judging will be done by **QUALIFIED PROVINCIAL JUDGES** and a 1st, 2nd, and 3rd prize will be awarded in each district.
- The 1st & 2nd prize winners at District level will be eligible to compete in the **Provincial level** of A.W.I. competition.
- Judging at the Provincial level will be done by **QUALIFIED PROVINCIAL JUDGES** and only one 1st, one 2nd, and one 3rd prize will be awarded.
- All articles must be picked up by a branch member.
- After three (3) years of winning at the Provincial level, exhibitor is eliminated at that level, this is to encourage more participation.

*IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE PROVINCIAL HANDICRAFT CO-ORDINATOR,
HER NAME WILL BE LISTED IN HOME & COUNTRY.*

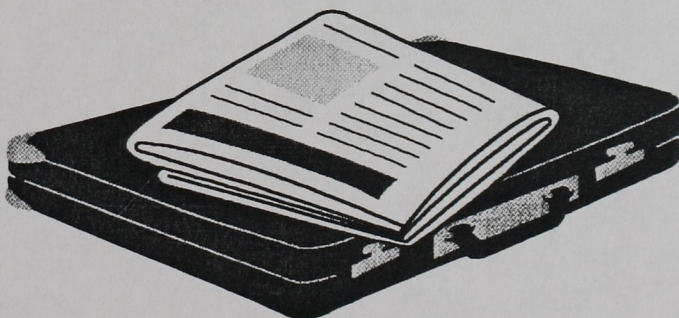
**FEDERATED WOMEN'S INSTITUTES OF CANADA
ERLAND LEE
AWARD OF APPRECIATION**

This prestigious award is presented by the Federated Women's Institutes of Canada to a man who most exemplifies those qualities of Erland Lee which led to the founding of the Women's Institutes, an organization which spread across Canada and grew to include millions of women worldwide.

REGULATIONS:

1. A CERTIFICATE TO BE PRESENTED TO A GENTLEMAN WHO HAS MADE AN OUTSTANDING CONTRIBUTION TO THE WOMEN'S INSTITUTES MOVEMENT.
2. NOMINATIONS CAN COME FROM A BRANCH, DISTRICT, PROVINCIAL, OR NATIONAL LEVEL. EACH PROVINCE IS ENTITLED TO ONE (1) NOMINATION PER YEAR, (EXCEPT ONTARIO, WHICH IS ENTITLED TO TWO (2) BECAUSE OF THE SIZE OF ITS MEMBERSHIP.
3. SPECIFICS OF THE NOMINEE'S CONTRIBUTION TO WOMEN'S INSTITUTES MUST BE INCLUDED WITH THE NOMINATION LETTER AND FORWARDED TO THE A.W.I. PROVINCIAL OFFICE.
4. APPLICATION TO BE RECEIVED IN THE PROVINCIAL OFFICE OF:
ALBERTA WOMEN'S INSTITUTES
6604 82 AVENUE
EDMONTON AB. T6B 0E7

DEADLINE JANUARY 25



FEDERATED WOMEN'S INSTITUTES OF CANADA
HAZEL STYLES SCHOLARSHIP

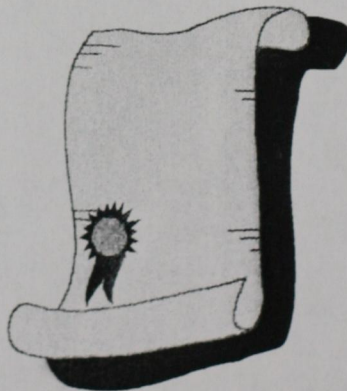
\$500.00 TO BE AWARDED ANNUALLY TO A WOMEN'S INSTITUTE MEMBER WHO WISHES TO TAKE TRAINING TO FURTHER HER EDUCATION OR QUALIFICATIONS IN AREAS RELATED TO CULTURAL ACTIVITIES, TO BENEFIT BOTH SELF AND COMMUNITY.

REGULATIONS:

1. Applicant must have been an active member of the W.I. for the past 5 years
2. Applicant shall submit a letter of application which should contain the following information:
 - a) personal data relating to application;
 - b) purpose and plan for which the money will be used, for example, training, travel, accommodation
 - c) specific outline of training program;
 - d) expected benefits from the proposed training to self and community.
3. Cultural activities to be interpreted as painting, music, drama, creative writing, creative heritage crafts and the like.
4. Instruction should begin within six (6) months of notification of scholarship and terminate within thirty (30) months.
5. A letter of recommendation is required from local branch, such letter to include detailed involvement in branch activities by the applicant
6. **APPLICATION TO BE RECEIVED BY THE PROVINCIAL OFFICE OF:
ALBERTA WOMEN'S INSTITUTES
6604 82 AVENUE
EDMONTON AB T6B 0E7**

DEADLINE JANUARY 25,

Successful applicant will be notified by
F.W.I.C. by April 15,



FEDERATED WOMEN'S INSTITUTES OF CANADA
MURIEL BRONSON MEMORIAL PRIZE

VALUE \$100.00

**TO BE AWARDED TO A WOMEN'S INSTITUTE MEMBER INTERESTED IN
FURTHERING HER EDUCATION**

1. PREFERABLY THROUGH COMPLETION OF A UNIVERSITY CREDIT
COURSE IN:

HISTORY
LANGUAGE
HORTICULTURE OR
2. THROUGH TAKING A COURSE AT A COMMUNITY COLLEGE OR UNIVERSITY
SUCH AS:
 - a) TECHNIQUE FOR TEACHERS OF ADULTS
 - b) PSYCHOLOGY OF ADULT DEVELOPMENT
AND LEARNING
 - c) COMMUNITY DEVELOPMENT
 - d) EARLY CHILDHOOD EDUCATION
 - e) EFFECTIVE PARENTING

REGUALTIONS

1. Applicant must have been a W.I. member for 5 years.
2. Applicant to submit a letter containing the following:
 - a) Information re personal data relating to application
 - b) Outline of training program
 - c) Expected benefits applicant will receive from training
3. A letter of recommendation is required from local branch, such letter to include detailed involvement in branch activities by the applicant
4. Entries must be sent to the Provincial Office of:
ALBERTA WOMEN'S INSTITUTES
6604 82 AVE
EDMONTON AB T6B 0E7

DEADLINE JANUARY 25,

Successful applicant will be notified by F.W.I.C.by April 15.