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and

Every Success



R. E. Hall Ltd. Aurora Theatre

05.03/3

A MUSICAL IN THREE ACTS

SONIA

The Girl From Russia

By J. B. Harrison and Don Wilson



PRODUCED BY

ATHABASCA CONCERT PARTY

DIRECTED BY

NANCY APPLEBY

November 17-18-19

1955

Produced by special arrangement with The Willis Music Co.

CONGRATULATIONS*"Sonia"***BEST WISHES**

to the A.C.P.

for a successful
concert season
in 1955 - 56*Parkers'***COMPLIMENTS**

of

MARSHALL - WELLS**THE STORY**

A group of college students, led by Sonia Markova, plan a surprise party for Professor Smythe, familiarly known as "the absent minded professor". In the midst of the merry-making, Sonia's Aunt Martha Mayflower, a prim lady of much lineage and full of "oriental Philosophy", makes her appearance. She is quite disturbed by the frivolity of modern college life and threatens to take her niece out of school.

Sonia has never seen her father. He was a Russian nobleman, having been imprisoned during the Bolshevik revolution. She receives a letter that he is alive in a Siberian prison and that if money is sent, he will be able to escape. Pat Dunn, the popular hero at college, is in love with Sonia. He mistrusts the source of her letter, but the appearance of the conspirators, disguised as Russians, discredits his suspicion and Sonia prepares to pay over the money. However, she decides to go to Russia herself and find her father.

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and
Steve's Barber Shop
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The Story Continued

In Act II, the curtain rises on a chorus of Bolshevik assembled in the courtyard of a castle in Siberia, the ancient home of the Markovas. Sonia arrives with her American college chums. They find the castle so inspiring that they decide to stage on the spot, the musical comedy which has been planned for their spring festival at college. Costumes are secured from a stranded theatrical company and they prepare a rehearsal of a Bolshevik mob scene. Little do these happy young folks suspect that the Bolshevik are actually planning an attack on the castle. Meanwhile, Pat overhears a plot to have Count Ginwiski, a no-account nobleman, impersonate the lost father. He waylays him and affects the disguise himself. When the real Bolshevik revolt breaks out, it is believed to be the rehearsal and there is pandemonium.

In Act III, Sonia finds her father. Pat has unravelled the mystery and wins his reward.

Best Wishes

to the

A.C.P.**ATHABASCA PHARMACY**

Glen Osment

Best of luck for a**Good Show**

to the A.C.P.

A. SCHINKINGER & SON

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CHARACTERS

(In order of their appearance)

Maurice: Bob Garton
Sally: Jeanette McCallum
Peggy: Anna Parker
Martha Mayflower: Georgina Collins
Pat Dunn: John Stark
Adjariah Smythe: Nick Pesklevits
Sonia Markova: Glenda Lewis
Veda Veronal: Vera Preece
Boris Ivenuff: Charles Parker
Count Ginwiski: Merne Hrycun
Drotsky: Fred Martin
Sergeant Of Marines: Dave Hunter

COMPLIMENTS

of

LANDING TRANSPORT

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Chorus Of Students:

Sadie Fotty, Hazel Hall, Jeanette McCallum, Lois Ellefson, Cicily Knight, Ludy Lewis, Jack Brill, John Will, Vince Preece, Don Piper, Dennis Corness.

Chorus Of Flower Girls:

Denise Monson, Cecile Ashacker, Betty Mazar, Inger Jorgenson.

Specialty Dancer: Zinnia Tymchuk

Bolsheviki:

Edith Robinson, Judy Jewel, Dorothy Minns, Mary Katona, Joe Zamiski, Raymond Schreiber, Ed. MacNeill.

Marines:

R. E. Hall, Lloyd Chamberlain, Gordon Smith, Ernie Shank, Maurice Brand.

Orchestra:

Mrs. W. M. Sutherland, A. Labrie, T. Hendy.

Success To The "Sonia" Musical Show!

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Best Wishes
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Mackie's Store

COMPLIMENTS

from the

FIVE-TO-FIVE and STAFF

**COMPLIMENTS
TO THE A.C.P.**

for the
effort being made
to improve our
Community Centre

Ben F. Shaw Ltd.

PRODUCTION STAFF

Director: Nancy Appleby
Assistant Director: Georgina Collins
Stage Manager: Merne Hrycun
Stage Crew: The Cast
Lighting: Herman Leicht and Cast
Make-up: Nevis LaBranche, Georgina Collins, Vi. Findlay, Eleanor Osment, Irene Schinking, Jean Lewis.
Wardrobe: Vi. Potvin and Cast
Business Manager: Bob Garton
Ticket Sale: Tony Schinking, Glen Osment
Advertising and Program: Robert Cole, Charles Parker, Bob Garton.

Dr. E. K. Wright

Good Luck!

Dr. W. Miller

SYNOPSIS OF SCENES

Act I: A garden on the campus of Oxford University, Oxford, Missouri.

Act II: Courtyard of a Russian castle in Siberia.
A morning in July.

Act III: The same. That afternoon.

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**BEST WISHES for
SUCCESS**

to the
A.C.P. and the
Community Centre

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