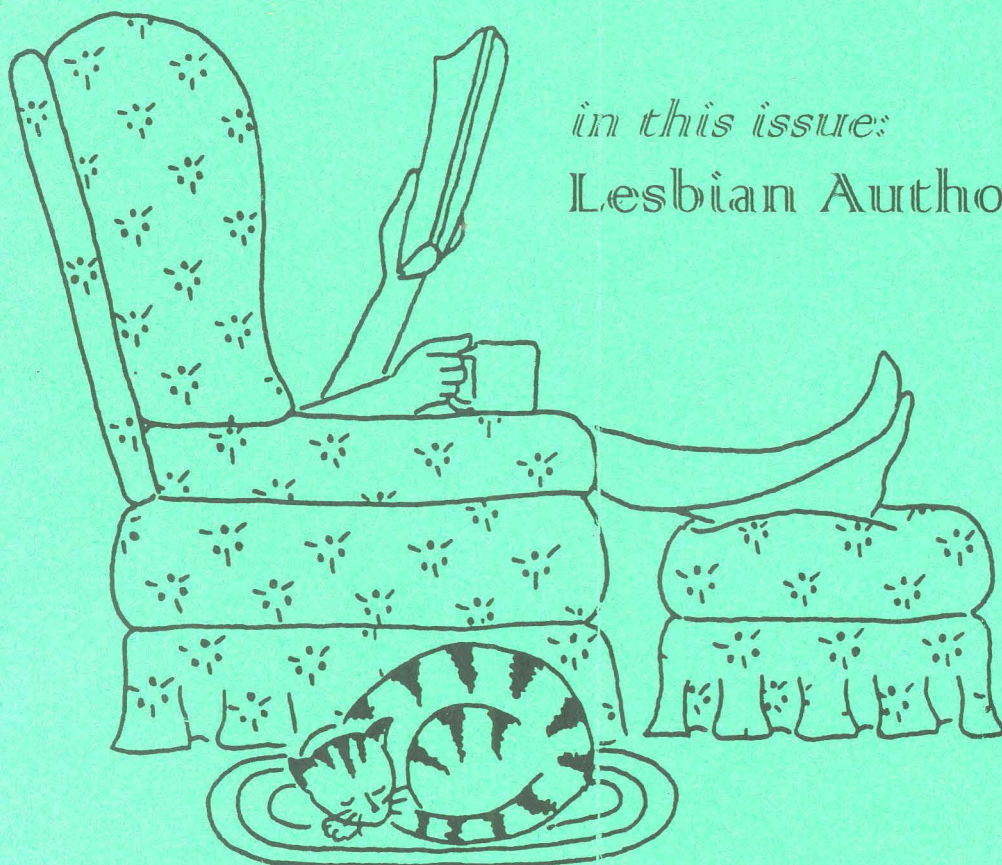




WOMONSPACE NEWS

our voice in the lesbian community

in this issue:
Lesbian Authors



March 1994

Editorial

News At City Hall

Lindy Pratch

Lesbians living in Edmonton can take heart in having Sherry McKibben as the city's newest alderman, even though she feels her sexual preference isn't part of her public life. The *Edmonton Journal* reported that Sherry's empathy with the views of the underdog stems in part from her own minority status as a woman in a lesbian relationship.

Sherry's partner, Dorothy, has been registered on her dental plan at city hall. This is an example of how a woman's private life affects her in all ways.

Straight couples are registered on each other's benefit plans all the time, without questioning that it will be allowed. My co-workers at the library have expressed surprise that Elaine wasn't on my dental plan (when I was bemoaning her pitiful coverage and the expense of her dental work). So far, City employees have been denied benefits for same-sex partners, even though the City of Edmonton has

prohibited discrimination on the grounds of sexual orientation. Sherry's actions will likely set a precedence for city workers, even though there is some question yet as to whether Dorothy has been recognized as a spouse, for purposes of benefits.

Last year, the Hudson's Bay Company and Sears Canada extended coverage of benefits to same-sex couples. This is the kind of policy that influences society as a whole. Our fair province could use a lot more of this kind of influence.

**Are you getting
Womonspace News in the
mail? If not, then
SUBSCRIBE! Become a
member of Womonspace
and show your support
for the lesbian
community!**

Womonspace News is a publication of WOMONSPACE, Social and Recreational Society of Edmonton. We are a nonprofit organization. The newsletter is produced by, for, and about lesbians in Edmonton and the surrounding areas. Our purpose is to inform and entertain our members and any other interested lesbians. The opinions expressed in any issue of *Womonspace News* do not necessarily reflect the opinion of the Directors or the Newsletter Committee. The events, organizations and establishments publicized are not necessarily supported by Womonspace. *Womonspace News* is produced on a volunteer basis by the Newsletter Committee. We welcome submissions. Material submitted becomes the property of Womonspace. We reserve the right to edit for length and content, and to refuse publication. Articles or letters to the editor may be sent to: Womonspace, Basement, 9930-106 Street, Edmonton, AB T5K 1C7. *Womonspace News* seeks advertising that is lesbian-positive to help defer publications costs. Womonspace does not necessarily endorse products or services offered. We reserve the right to refuse ads. Rates: business card size-\$12; quarter page-\$25; half page-\$50; full page inside cover-\$150; full page elsewhere-\$100; classified-free (up to 3 lines). For more detailed rate information, and to place an ad, please leave a message on the Lesbian Life Line: 425-0511.

All of Us in Wonderland:

How Local Lesbians Hit the Big Time

Karen G

(Continued from the February 1994 issue of Womonspace News)

Chapter Three

Yet one more San Franciscan eve finds us perusing our women's club guide for new thrills. My lover and our companions await my careful decision.

"Amelia's," I announce, riveting all eyes to me, "is the *only* place to be on a Saturday night." My lover peers at me. "Really," I assure her. "I know I missed slightly on the other clubs—but trust me, Amelia's is *made* for us. I know; I've been in San Francisco before...once."

My lover snatches the book from me. "It says, 'This is the place to wear your purple velvet halter top and your red feather boa.' Dear...," she is grinning through clenched teeth, "what exactly does that mean?"

"No sweat," I say, "wear your ruggers."

Later

As the only two *couples* in the entire two storey club, we feel obliged to stay out of the other patrons' way. So we wedge ourselves into a corner behind the garbage can. From this unique vantage point we can watch the amazing costumed spectacle before us. The dance floor is hopping with curvey red satin, slinky

mink, rough and ready leather, "there's no life like it" army, and cruisey casual. I am busy wondering about the woman with the handcuffs on her belt, when one of my friends grabs me.

"What is S. doing?" she hisses and nods towards my lover.

There she is, my own little Canuck cutie, busily chatting it up with one of the natives. They seem to be discussing the operation of a wall mounted jukebox. The Frisco-ite is trying to find the slot for the money and Sweetie is being most encouraging. I am confused. Our friends are confused. The dancers are bouncing off walls to the ear bashing sounds of *live* DJ's. Why then the concern with the jukebox?

My lover returns from her sojourn with the locals.

"Why were you trying to help her turn that on?" I ask.

She answers blandly. "I never argue with anyone who knows what kind of feather boa to wear with a hunting knife."

We unanimously vote to go for a pizza

NEXT CHAPTER: The Sunday Scene—Popcorn and Puppies.
(Originally published in Womonspace News, April 1983.)

ani difranco live

Catherine Gutwin



Yeah, oh yeah, hell yeah, I
am an unabashed fan,
fanatic, listener lover
superlative talker of ani
difranco's rhythm-like

love-like-anger, voice-like-a-personality-
split-nine-ways,
guitar-like-a-five piece band.

difranco played to a packed house
January 30 at Meyer-Horowitz Theatre
on one of her not-infrequent trips
through Edmonton, lucky us. How do
you *talk* about music? Isn't that missing
the point just a bit? Well, until you rush
out and buy one of her albums (ani
difranco, imperfectly, puddle dive, and
the range—coming out this month) and
experience the passion for yourself,
lemme tell ya, she's got some kinda
voice. She produces an extraordinarily
wide range of vocal effects that do not
necessarily fall within the standards of
classical singing technique. To put it
mildly. She slips from grit, to sweet
pure melodic style, to spoken lyric, to
wordless vocal improv that leaves
off—leaves you—quivering. She never
stays with one sound for long, always
moving between loud and soft, between
fast and slow. It's how she gets there
that's captivating.

difranco's guitar playing is no less

captivating, both under and out of
control, supporting her vocals with
constantly driving rhythm. The few
more meditative songs on her albums
are a noticeable switch from a generally
fast-paced tempo. But her style
underscores her lyrics: "I don't like my
language watered down, I don't like my
edges rounded off." Never shying from
political issues that make many of us
uncomfortable, her words also make us
cheer, and more often than not provoke
the listener to *think*. For example, some
lines turn around people's generally
romantic notions of what music is
supposed to be about—love, right?—and
also on our rosy-glassed view fo what
human relationships of all kinds are
actually like:

just the thought of our bed
makes me crumble
like the plaster
where you punched the wall
beside my head

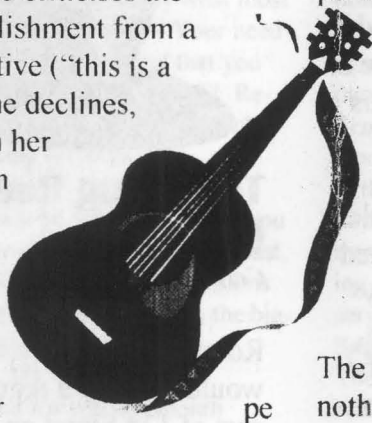
The power of defranco's words was
clearly evidenced by the audience's
reaction to the first half of the concert
which was all new material from her
forthcoming album; we sat and listened
intently, intensely, for every word, every
chord. The guy behind me explained,
"We're mesmerized." In the second
half, we danced in the aisles, singing
along with just about every familiar

song, but whenever a new one came along, the quiet of concentration descended again.

Though difranco criticises the homophobic establishment from a gay-rights perspective ("this is a girl-girl thing"), she declines, in her songs and in her recent interview on "Adamant Eve" (CJSR), to label her sexual orientation or to make it unambiguous. Her perspective on the world is multiple—feminist, socialist, woman of color, short, new yorker—

i've got more than one
membership
to more than one club
... i've got spots
i've got stripes too

With the familiar material, most people at the concert seemed to say, "Right on, you said it." She has a song for everything we've ever been through, but she doesn't let us just sit back being the audience. "It's nice that you listen, but it'd be nicer if you joined in" she sang; she said "Does anyone have anything they'd like to say? Yeah you can dance, go ahead, dance, yeah you can drum, come on up, drum." She



says both, "I got something to say—listen to me" and "I'm tired of talking—you talk." She doesn't pretend to be the perfect crusader for justice, though;

you think i just saddle up my
anger
and ride and ride and ride
you think i stand so firm
you think i sit so high on my trusty
steed
let me tell you
i'm usually face down on the ground
i'm no heroine

The point, or one of the points, being that nothing is that simple or tidy, that struggling means getting dirty and getting it wrong and taking the risk of getting involved;

cause i know the biggest crime
is to just throw up your hands
say this has nothing to do with me
i just want to live
as comfortably as i can
you got to look outside your eyes
you got to think outside your brain
you got to walk outside your life
to where the neighborhood changes
... you got your whole life to do
something and that's not very long
so why don't you give me a call
when you decide you're willing to
fight for what you think is real
for what you think is right.

Yeah, oh yeah, hell yeah.

Dorothy Allison

Surviving Hatred

After *Bastard out of Carolina* was nominated for a National Book Award, Dorothy Allison was invited to lecture at the University of Oklahoma City. This offer was withdrawn when Allison's other writings—lesbian fiction and poetry—became more widely available.

"I wrote a book about being hated and surviving that hatred. ... The only thing I have to say about Oklahoma is, read my novel [*Bastard*], and remember that the author is a grown-up, stubborn, quite happy, lesbian."

(Quotation from *OUT*, July 1993.)

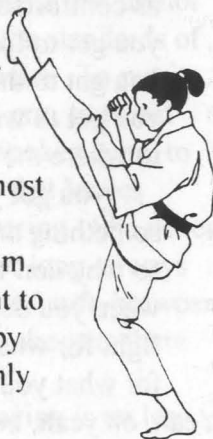
Talking Self-Defense

Tip of the Month

Susan

Gals, when out alone at night, consider the value of wearing brightly coloured outer clothing. This scares most perpetrators away from targetting you as a victim. The last thing they want to do is attract witnesses by attacking someone highly visible.

Be visible!



The Living Room Cafe Gallery

Carol Greenaway

When I first visited the Living Room Cafe Gallery, I knew that I would become a regular. Located just east of 124 Street on 108 Avenue, in a renovated house, the Cafe provides a cosy, non-smoking environment and friendly, attentive service. Owner, Orrie Berezan, does most of the cooking and baking on the premises. Although the menu is not extensive, the food is delicious, reasonably priced and I've always been able to order at least one vegetarian item. Customers who've just dropped in for a quick coffee or those who want a full meal are equally welcome. This is a very Lesbian-positive establishment.

Open Tuesday through Thursday, 10 a.m. to 11 p.m.; Friday and Saturday 10 a.m. to midnight; Sunday Brunch 10 a.m. to 3 p.m. and 6 to 11 p.m. for light meals and desserts.

12317 - 108 Avenue. Phone 452-7450.

HOROSCOPE *by Renee Fulsom*

Aries (Mar 21-Apr 20)

Spring is sprung, the grass is riz, I wonder where that Aries is. Corny, but that's probably what most of us are wondering about Aries lately. Your need for freedom is making the rest of us feel that you think you're the only one that counts. NOT! Remember; you need us to notice your light, which is what you are really looking for anyway!

Taurus (Apr 21-May 21)

Strong sexual feelings may be felt for someone you meet. You will have known this person in the past, in this life or another. Be careful of any decisions made at this time, as the stronger the desire the bigger the karma, and desire can be deceiving.

Gemini (May 22-June 21)

Discipline is the key word for you this month. You've run out of time and excuses. You can even expect to be told as much, especially if you decide you'd rather procrastinate a little longer. You can no longer 'wait for spring'; it's HERE.

Cancer (June 22-July 23)

All should bode well in the next month, as most of the personal planets will be in your favour; even Saturn (the TESTER) promises to ease up. The only thing that could go wrong is believing that everything is so wonderful nothing could go wrong. Your ego could be in for a surprise.

Leo (July 24-Aug 23)

If you were unable to follow my advice last month, now's a good time to ask the forgiveness of those still upset with you. Also, be careful of overindulgences; you may not feel like restricting yourself in any way.

Virgo (Aug 24-Sept 23)

This could be a stressful month for you, feeling like nothing you say, do or feel is right. The temptation to escape from this pressure may be strong. The best and healthiest form of escape is laughter and a good sense of humour. (Especially if leaving for the Bahamas is just not in the budget.)

Libra (Sept 24-Oct 23)

Try to remember that the needs and wants of others are equally as important as your own. (Read Aries.) Don't let your ego get in the way of what your heart knows to be true. There must be balance in all things for it to work.

Scorpio (Oct 24-Nov 22)

You may have noticed lately that there's a light at the end of that long dark tunnel. Life seems to be a little easier to live with. As the seasons move on, so do you. There's an irresistible feeling of adventure in the new you. Enjoy; you deserve it.

Sagittarius (Nov 23-Dec 22)

Those born around the beginning of their sign will experience a greater sense of transformation. This will be a very slow, long term process; years—ask a Scorpio. I'm bringing this up because I know how much sagi's like planning their long term goals. Something you may feel like doing now.

Capricorn (Dec 23-Jan 20)

Don't let your pride (ego) get in the way right now. You may sense a bit of struggle with loved ones at this time but if you focus on communication, and that it's not a battle of will, you may discover that really they are just a bit afraid.

Aquarius (Jan 21-Feb 18)

If last month was rough for you, this month should go easier. Hopefully, you will have looked at the setbacks as a challenge to try harder, wait longer and open up more.

Pisces (Feb 19-Mar 20)

At the end of January, Saturn moved into Pisces and will travel through that sign till April 1996. This will be felt by all, but it will be stronger for you. Tests will be in the areas you are inclined to escape into. Saturn will be showing you the harsh light of reality. In essence, waking you up out of your self-induced dream world.

CALENDAR OF EVENTS

Weekly Events



* GLCCE (Gay & Lesbian Community Centre),

104-11745 Jasper Avenue.

Open **Monday to Friday** from 7-10 p.m.; **Wednesday** from 1-4 p.m. and **Saturday** from 10-4 p.m. Meeting space is available, also market tables on Saturdays. Phone 488-3234 or 488-8378.

* The Option Room night club.

Women's Night on **Tuesdays**, with all female staff. Open at 4 p.m.; country dance lessons at 9:30 p.m.; Petra is DJ from 10:45 until 3 a.m. 10148—105 Street, 423-4666.

* **GALCC (Gays & Lesbians on Campus)** meets **Tuesdays**, in Heritage Lounge, Athabasca Hall, 5 p.m.

* **GALOC (Gays and Lesbians on Campus) Women's Collective Meeting.** **Thursdays**, 5 p.m., Room 2-101, Education North, U of A. 988-4166 for more information. (Open to women from all campuses, including GMCC & NAIT.)

* **Adamant Eve.** Feminist radio program broadcast on CJSR, FM 88.5, **Thursdays** from 5-6 p.m.

* **Gaywire.** A lesbian, bisexual and gay radio show on CJSR, FM 88.5, **Thursdays** from 6-7 p.m.

* LesBiGay Front Runners.

Running club meets **Thursdays**, 5:30 p.m. and **Sundays**, 10:30 a.m. in front of Kinsmen Sports Centre.

* **Recreational Badminton** for lesbians and gays, **Fridays** 7:30-9:30 p.m. at Oliver School, 10210-117 St. Cost is \$1.00.

* **Pink Triangle Youth Group** meets every **Saturday**, 8-10 p.m. at GLCCE, 104-11745 Jasper Avenue. For lesbians and gays 16 to 18 years old.

* **Vocal Minority Choir** rehearses **Sundays** 2-4:30 p.m. at the U of A, Room 123, Fine Arts Building. New singers are welcome in March!

* **Metropolitan Community Church**, weekly worship, **Sundays** at 7:15 p.m. 10086 MacDonald Drive.

* **Gay & Lesbian InfoLine:** 988-4018

* **Lesbian Life Line:** 425-0511



March Events



Wednesday, March 2

* **Lesbian & Gay Studies Coalition**
U of A Humanities Centre, 4-29, 5 p.m.

Thursday, March 3

* **WOMONSPACE Drop in.** All are welcome for good conversation.
Women's Building, basement, 9930-106 Street, 7:30-9 p.m.

* **Darts**, monthly get-together, meets at GLCCE, 104-11745 Jasper Ave, 7 p.m.

Saturday, March 6

* **WOMONSPACE NEWS Newsletter Meeting.** Boystown, 10116-124 Street, at noon. Deadline for April issue.

Monday, March 7

* **TUG (The Umbrella Group)**, monthly meeting. Topic: The Media.
Sunflower Cafe, 10020-103 Street, 6:30 p.m.

* **GALOC Coming Out Support Group**
Students Union Bldg, Rm 280, 6:30 p.m.

Tuesday, March 8

* **INTERNATIONAL WOMEN'S DAY Open House**, Edmonton Women's Building Collective, Lower Floor, 9930—106 Street, noon -7 p.m.

March 8 to 13

* **Dandelion Moon** at Catalyst Theatre. A powerful drama about women surviving violence through the healing power of friendship. Phone 431-1750.



Sunday, March 13

* **WOMONSPACE Meeting.** Everyone is welcome to attend!
Women's Building, Basement, 9930-106 Street, 7:30 p.m.

Friday, March 18

* **Mikeda Silvera**, reading from her new book, in Room 4-29, Humanities Centre, U of A, 3:30 p.m.

Saturday, March 19

* **WOMONSPACE DANCE**
Bonnie Doon Hall, 9240-93 Street, 8 p.m.-1 a.m.
* **Boystown** open until 2 a.m. after the WOMONSPACE dance.

If you know of any events of interest to lesbians, please contact Shirl (987-2497), or leave a message on the Lesbian Life Line (425-0511).

*Coming in the April Issue of
Womonspace News: Lesbian Culture.
Submissions are always welcome!*

May Sarton: The Reckoning of Women

Marcie

May Sarton, born in 1912, is a prolific author who has published fifteen books of poetry, nineteen novels, ten journals and two children's books. Of her works, the novels **Mrs. Stevens Hears The Mermaids Singing** (1965) and **A Reckoning** (1978) are curiously similar, although published more than ten years apart.

In both novels, the heroines are forced to examine their lives and their relationships with women. For poet Hilary Stevens of **Mermaids**, her incentive to inspect the past comes in the guise of an interview with writers from a poetry journal. The interview becomes a probing retrospective of her work in which she must identify her inspiration or Muse for each collection of poems. As she muddles "How to extricate style, the changes in style from the life changes" she "reckons" with the women that served as her Muses, and the frustrated love for each that fueled her creativity. In **A Reckoning**, Laura Spelman's assessment of the essential components of her life is precipitated by the



diagnosis of inoperable lung cancer. During her deliberations, she realizes that the person most dear to her was neither her husband nor any of her children, but a woman with whom she had shared a passionate friendship during her youth in Paris. Hilary and

Laura recognized that their marriages to men nourished them with stability, but women had inflamed them with the passion for life.

The relationship of the heroine to her mother remained unresolved in both novels, despite attempts by each to exorcise the sins of their mothers. Interestingly, the characteristics of Hilary and Laura's mothers were quite similar, for both were described as beautiful, dramatic, controlling, and untouchable. The similarities in the heroines and their mothers can only spark speculation as to Sarton's perception of her relationship with her own mother, and whether she is reckoning with some ghosts of her own.

At age eighty-two, Sarton continues to write novels that explore the lives of women. A recent offering, **The Education of Harriet Hatfield** (1989) departs from the bisexual hero-

ine to that of an elderly lesbian whose lover of thirty years has died. With her comfortable inheritance from her lover, Harriet opens a women's bookstore in an effort to connect with the "real" world. All too quickly, the bookstore connects Harriet with reality by ending her closeted lifestyle and placing her in conflict with her homophobic neighbours. The strife serves to educate Harriet and the reader in the ways of women, their community and their convictions.

All three novels are entertaining and insightful; however, **The Education of Harriet Hatfield** is the most endearing. The reader will easily empathize with Harriet's confusion as she, an innocent at

sixty, is shocked by the frank lesbianism of young college women, the AIDS epidemic and the viciousness of homophobia.

Sarton's mature heroines will delight and inspire women of all ages and her novels will be prized additions to any collection of lesbian fiction.

Classified Advertising:

Looking for good-natured martial arts partner.
Minimum height 5'4",
minimum weight 125 lbs.
Call Susan; 469-2306

FOCUS ON STRENGTH

seminars

Susan Brewer, B.A., B.Ed.
Personal Development
Consultant

Workshops and
Private Consultations



Ph. 469-2306

LABYRINTH LAKE LODGE

For Personal & Group Retreats
70 km S.E. of Edmonton



Comfortable & Affordable
Accommodates 4-12 Overnight

Safe and Secluded
160 Acres

Call Heather or Kathy
(403) 878-3301
toll-free from Edmonton

The Greater Edmonton Pride Pages Coming Out Soon!

Lesbian and gay-owned or -positive businesses, services, and community agencies. Should be out in early Spring! If you want more information, call Carol at 477-0991.

Camp Sister Spirit

Lesbians throughout the world have been faced with various forms of discrimination and negative attitudes by society. Now, among the list of persecuted lesbians are Wanda and Brenda Henson, founders of Camp Sister Spirit in Ovett, Mississippi.

Brenda and Wanda have been doing philanthropic work for a number of years and wanted to own a piece of land that could be made into a retreat camp for women from all over the world. Unfortunately, the land they bought has turned out to be more dangerous than anyone would have expected. They now find themselves in the midst of an incredible fury of hatred and discrimination. The town of Ovett as well as neighbouring towns have banded together to form what they call the "Opposition" to drive the lesbians and their camp out of Mississippi.

This is a very serious situation as they have received numerous death threats and animals have been shot dead and placed on their property. They are afraid to simply be on their own land and require 24 hour patrol by volunteer lesbians just to feel safe.

The "Opposition" hopes for their quick and quiet departure before the

Hensons and their guests corrupt their women and children. Well, they are wrong if they think these women will be driven away. This is the most unbelievable situation of discrimination and hatred that we may ever see. And, it deserves a response. The response is that we DO NOT accept this hatred, and we give our support to these women and the future of Camp Sister Spirit. We have started the Camp Sister Spirit Fund to help make the dream of having a women's retreat camp come true.

If you would like to make a donation to Camp Sister Spirit, you may do so through the Womospace office. Please address the envelope to "Camp Sister Spirit Fund", Womospace, Bsmt—9930-106 St. Edmonton, AB T5K 1C7. All donations will be sent directly to Mississippi. Thank you for your help.

Wray Dansereau
Fund Raising Organizer



Judy Grahn

Poems and Poetic Prose

At the Edmonton Public Library

Lindy Pratch

Mundane's World, (Crossing Press, 1988), is a warm, funny, gentle fantasy set in the distant past of our Earth. It is the coming of age story of a young girl, Ernesta, and it is also about the mysterious circumstances of a woman's death. The society is very much opposite that of North American society today. Although they live in a city, the citizens try to live in harmony with all of nature. The author emphasizes this by telling the story from many viewpoints. Events are described by vultures, ants, an oak tree, a fly, a belladonna plant, and mice, as well as humans. The threads of these events are slowly drawn into a complete tapestry, and the plot is teasingly revealed in this way.

The writing is measured, but not slow. It has a mesmerizing, rhythmic quality; almost like a song or a poem. The descriptions are sparing, yet complete. "Thin shepherds all day watch the hot sky with their dry faces; sometimes they spit in the weeds and say, 'A woman with a wandering eye can cause it to rain.'" We know the drought is taking a toll. The shepherd's pronouncement is also remembered when we are introduced to Ernesta, who has a

wandering eye.

The author's use of language is both inventive and amusing. Ernesta's mother is "a charming woman" because she can charm poisonous snakes. Everyone keeps time with songs and music, for example, singing the soft boiled egg song in order to know when to pull them from the pot. And so they are "a hum drum society". The rulers of the city are the implements used to measure things, and those people who do the measuring are rulers also.

I was sorry to leave ***Mundane's World*** at the end of the book.

Only one other book by this author is owned by the Edmonton Public Library, and it is also recommended: ***The Work of a Common Woman : The Collected Poetry of Judy Grahn 1964—1977***, (Crossing Press, 1978).

The following is an excerpt:

*I am the wall at the lip of the water
I am the rock that refused to be battered
I am the dyke in the matter, the other
I am the wall with the womanly swagger*

"Judy Grahn celebrates women's differences, commonness, commonality and strength", according to ***The Feminist Companion to Literature in English***. If you've never read this author's work, it's time to get acquainted!

HER HEAD A VILLAGE AND OTHER STORIES

By **Makeda Silvera**

In the title story of her second book of short fiction Silvera speaks eloquently of what it means to be Black, a woman and a lesbian. Told with candor and compassion, these stories explore issues of alienation, of being "the other", whether that is a working-class immigrant mother facing deportation after nine years of struggle and saving; an African lesbian living in a community where she is forced to conform; or a young girl condemned to silence about abuse.

The vivid colloquial speech of Jamaica, and Silvera's wry sense of humour permeate these refreshingly natural stories about "outsiders".

Makeda Silvera's first collection of stories was *Remembering G and other stories*. She is also the author of *Silenced*, interviews with Caribbean domestic workers in Canada, and editor of *Piece of my Heart*, a lesbian of colour anthology. Born in Jamaica, Silvera now lives in Toronto, where she works as managing editor of Sister Vision Press.

The author will read from *Her Head a Village* on Friday, March 18, U of A Humanities 4-29 at 3:30 p.m.

(Co-sponsored by *Woman to Woman Books*.)

More Lesbian Authors

The erotica, mysteries, fantasies and romances from Naiad Press are very popular among lesbians. Are you a Katherine V. Forrest fan? Have you ever wondered about the authors of these books? Naiad has published *Happy Endings : Lesbian Writers Talk About Their Lives and Work* (Kate Brandt, \$14.95). Here you can find out more about Dorothy Allison, Lee Lynch, Ann Bannon, Katherine V. Forrest, Sarah Schulman, Joan Nestle, and many more.

Coming in April ... for lesbians who enjoyed *Drawing the Line*, a new book from Kiss & Tell, *Her Tongue on my Theory : Images, Essays and Fantasies*, (\$17.95).

Both books can be ordered from:

**Woman to Woman
BOOKS**
♀♀

106, 12404-114 Avenue
Edmonton AB T5M 3M5 (403)454-8031
*Woman to Woman Books is a feminist
and lesbian mail-order book business .
Booklist available*



Hear Ye, Hear Ye!

WOMONSPACE is now accepting applications from groups interested in co-sponsoring a dance in the 1994/1995 season. Application deadline is May 30, 1994.

WOMONSPACE makes available 4 dances a year for co-sponsorship.

Co-sponsors earn 1/3 of the evening's profit, or a minimum of \$300.

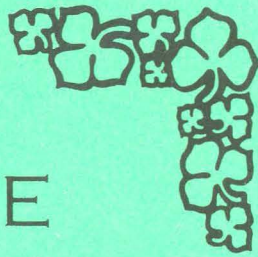
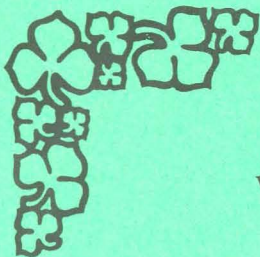
WOMONSPACE provides a dance coordinator. The co-sponsoring group provides all other required volunteers necessary to put the dance on. Fifteen is the minimum number of volunteers necessary to do hall set-up, to staff the dance (operate the door, sell bar tickets, operate the bar, maintain the pop table, clear tables throughout the night, etc.), and to do clean-up.

To apply for dance co-sponsorship, a completed application form should be mailed to the WOMONSPACE office. An application form can be obtained by calling the Lesbian Life Line and leaving a request on the answering machine. *Applications should be received by May 30, 1994. Mail the applications to: WOMONSPACE, Basement, 9930 106 Street, Edmonton AB T5K 1C7*

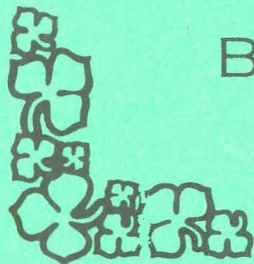
Questions can be left on the answering machine at 425-0511

If more than four applications are received, consideration will be given to applicants who did not co-sponsor a dance in the previous season.

Submissions will be reviewed by the WOMONSPACE board, and successful applicants will be contacted by June 30, 1994.



WOMONSPACE DANCE



SATURDAY MARCH 19
8 P.M. TO 1 A.M.
BONNIE DOON HALL
9240 - 93 STREET



2

WOMONSPACE 1994 MEMBERSHIP FORM

Basement, 9930 106 Street Edmonton AB T5K 1C7 Phone: 425-0511
Confidentiality Assured

NAME _____	DATE _____
ADDRESS _____	CITY _____
POSTAL CODE _____	PHONE _____

Membership Fee: \$15.00 Cheque or Money Order payable to Womonspace
(low income available)

New Member ☐ Renewal ☐ I Would like to be a volunteer Yes ☐ No ☐

Please mail my newsletter to my home ☐

I will pick up the newsletter at dances/events ☐

Total enclosed \$ _____